

Andante con portamento.

PIANO.

Introduction for the first system, featuring a 3/4 time signature and a key signature of one flat. The music is marked 'f' (forte) and includes dynamic markings 'p' (piano) and 'ff' (fortissimo).

Ec-coquel fie rois tan - te idolo mio ad dio ....!

co - me vivrai ben mi - o, co - si co - si lontan - da

te! d'al' una ad al tre au - ro - ra, an - dro chia man do og - no - ra e tu che sai se mai - ti sovverrai - - di - me, e

tu che sai se mai - - ti sovve - ra - i di me!

*Krakoviack*  
*Allegretto.*

dol.  
*p* *p*

O belle nin - fe, se bel le sie te, ma perche vo - le - te sprezza - re a mor

*p* *p*

se giusta se per - che quel co - re, per tan - to a - more, a - more non ha

o belle nin - fe, se bel le sie - te per - che vo - le - te sprezza - re a - mor.

*p*

*f*

Two staves of piano music. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. The music is marked with a forte (*f*) dynamic.

per che quel co - re, per

Two staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The bottom staff is the piano accompaniment. The music is marked with a piano (*p*) dynamic.

tan - to a - mo - re, la pa - ce, non ha . . . . la pa - ce non ha per

Two staves. The top staff is the vocal line, featuring a first ending bracket over the final measure. The bottom staff is the piano accompaniment.

ha per tan to a - mo - re per tan to a - mo - re ques - to

Two staves. The top staff is the vocal line, featuring a second ending bracket over the final measure. The bottom staff is the piano accompaniment. The music is marked with a piano (*p*) dynamic.

co - re, ques - to co - re ques - to co - re la pa - ce la

Two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment.

pa - ce la pa - ce la pa - ce non ha, per tan - to a - mo - re, la pa - ce non ha!

*ff*

*f* *p*

per che, quel core! amor! non ha!

*pp* *pp* *p* *p*

Mazurka

bel i - dol mi o, mi struggo d'a - mo - re quella fia - ma quel mar - ti - ro, a sopportar lo, nel cuore, no

Andantino, con moto.

*pp*

Marcato.  
M. S. 4420



Allegro.

tan - - - - - za, mo

no ..... non ho, no no ..... non ho, la cos tan

- - - - - za non ho la cos tan .....

- - - - - za non ho, no no.....

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The tempo is marked 'Allegro.' The lyrics are: 'tan - - - - - za, mo', 'no ..... non ho, no no ..... non ho, la cos tan', '- - - - - za non ho la cos tan .....', and '- - - - - za non ho, no no.....'. The piano part features a steady accompaniment with some dynamic markings like 'p'.

no no non ho a suppor - tar ..... lo nel

This system features a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords and rhythmic patterns in the right and left hands.

cuo - re, la cos tan - za non ho no no

*piu. f* *f* *p* *ff* *p*

This system continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *f*, *p*, *ff*, and *p*.

no la costan - za non ho! no no non ho,

*ff* *f*

This system shows the vocal line with a melodic line and a piano accompaniment. The piano part features dynamic markings *ff* and *f*.

*f*

This system is a piano accompaniment system, primarily consisting of rhythmic patterns in the right and left hands, starting with a dynamic marking of *f*.