

Aria alla Polacca

kompozycji

KAROLA KURPIŃSKIEGO

z Opery

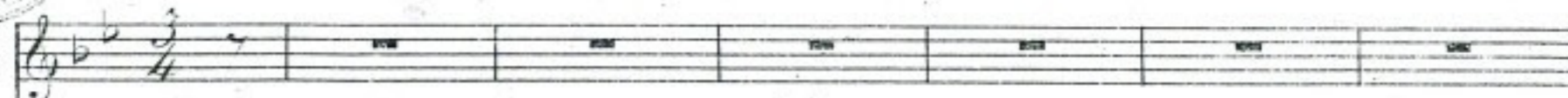
SZARBUŁA I ANI

Spiewana przez

Panią Maierową.



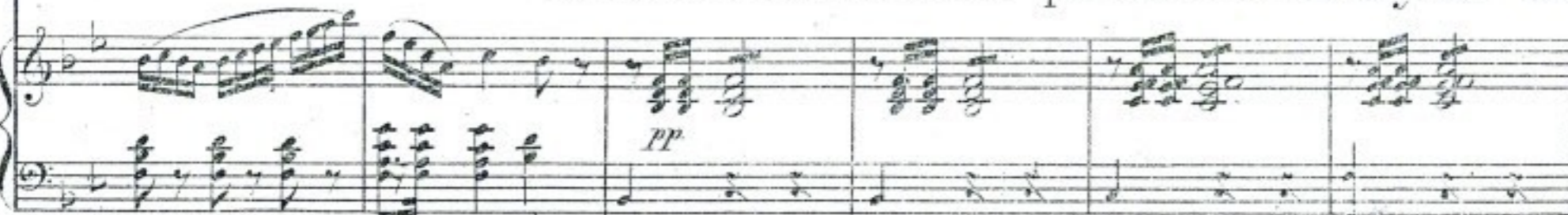
SPIEW.



FORTE
PIAN.



Nie...bie...ska nadzie...ia po wia...da mi skry...cie Ze



szczęśliwe Zycie Kochan... Kiem powieść Po.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "szczęśliwe Zycie Kochan... Kiem powieść Po." The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a complex, rhythmic pattern of chords and arpeggios, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present in the piano part.

...wia...da mi skrycie Ze szczęśliwe Zycie Kochan... Kiem powieść

The second system continues the musical score. The vocal line lyrics are "...wia...da mi skrycie Ze szczęśliwe Zycie Kochan... Kiem powieść". The piano accompaniment maintains the same complex rhythmic texture as the first system. A dynamic marking of *pp* (pianissimo) is visible in the piano part.

Jak wznosi się zapala Nadzieja na

The third system concludes the musical score. The vocal line lyrics are "Jak wznosi się zapala Nadzieja na". The piano accompaniment features a series of chords and arpeggios. Dynamic markings include *pp* and *f* (forte) throughout the system.

...dzie... ia cze... ka... nie ze ie... szcze w tym Stanie zys... ka... myswo... bode

retardo.

Zyska... myswo... bode Nie... bie... ska... na... dzie... ia po... wi... a... da mi skry... cie Ze

szczęśliwe Zy... cie Zko... chan... Kie... powio... de Jak

graz *loco.*

wznosi za-pa-la na dziecia czeka-nie na dzie-ia cze...Ka...nie ze

f *loco.* *f* *loco.* *f*

Crescendo

f

ie-szczewtym Stanie ze ie-szczewtym Stanie zy...ska

Colla parte. *pp* *f*

my swo-bo-de iakwznosi za.

tr. *p.* *p.* *pp. piu mosso.*

...pa...la na dzie...ia cze.ka...nie ze ie...szcze w tym Sta...nie zy...ska...my swo

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

bo...de zy...ska...my swo bo...de Ah zy...ska...my swo

The second system continues the musical score. The vocal line has a melodic line with some grace notes and a fermata. The piano accompaniment includes dynamic markings such as *sf* (sforzando) and *f* (forte) in both hands, indicating a change in intensity.

bode.

The third system shows the vocal line with a fermata and the word "bode." written below it. The piano accompaniment features a more complex and rhythmic pattern, with multiple *sf* markings in the left hand, suggesting a powerful and dramatic accompaniment.