

Aria alla Polacca

kompozycji

KAROLA KURPIŃSKIEGO

z Opery

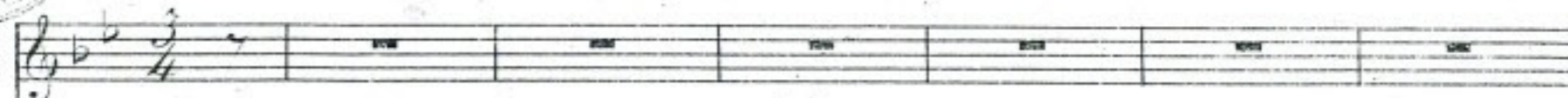
SZABLA I KATY

Spiewana przez

Panią Maierową.



SPIEW.



FORTE
PIAN.



Nie...bie...ska nadzie...ia po wia...da mi skry...cie Ze



szczęśliwe Zycie Kochan... Kiem powiodę Po.

f

...wiadami skrycie Ze szczęśliwe Zycie Kochan... Kiem powiodę

pp

Jak wznosi się zapala Nadzieja na

pp *pp* *sf* *pp*

...dzie... ia cze Ka... nie ze ie... szcze w tym Stanie zys... Ka... myswo... bode

retardo.

Zyska myswo... bode Nie... bie... ska... na... dzie... ia po... wi... a... da mi skry... cie Ze

szczęśliwe Zy... cie Zko... chan... Kie... powio... de Jak

graz *loco.*

wznosi za pa...la na dzie...ia czeKa...nie na dzie...ia cze...Ka...nie ze

f *loco.* *f* *loco.* *f* *f*

Crescendo

ie...szczewtym Stanie ze ie...szczewtym Stanie zy...ska

Colla parte. *pp* *f* *f*

...my swo bo...dę ia kwznosi za.

tr. *p.* *p.* *sp. piu mosso.*

pa...la na dzie...ia cze.ka...nie ze ie...szcze w tym Sta...nie zy...ska...my swo

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

bo...de zy...ska...myswo bo...de Ah zy...ska...myswo

The second system continues the musical score. The vocal line includes a fermata and a dynamic marking of *sf* (sforzando). The piano accompaniment also includes dynamic markings of *sf* and *f* (forte). The musical notation includes various note values and rests.

bode.

The third system of the musical score features a vocal line and a piano accompaniment. The piano accompaniment is marked with *rf* (ritardando forte) and includes a series of sixteenth-note passages. The system concludes with a double bar line and repeat signs.